



TUCSON ART ACADEMY

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Charles Muench . Supply List

This is the palette that I use and recommend. If you have colors you use that are not listed, please bring them. I enjoy discovering new colors and giving me reasons for discarding others. The brands I use are primarily Winsor Newton. I will specify the specific manufacturer for certain colors. Otherwise, buy what ever you're used to.

PAINTS

Titanium White (Large Tube)

Cadmium Yellow Lemon (sometimes called "Pale")

Cadmium Yellow (each brand seems to have a different chroma to it)

Yellow Ochre Pale (Winsor Newton)

Raw Sienna (Winsor Newton)

Cadmium Orange

Cadmium red light

Permanent Alizarin Crimson (Winsor Newton)

Diazonine Violet (Optional)

Transparent Oxide Red (Rembrandt)

Ultramarine Blue

Prussian Blue

BRUSHES

I use primarily Hogs Bristle Brushes. Brands I recommend are Winsor Newton Rathbone, and Grumbacher Gainsborough brushes. I prefer Flats and filberts. Bring these sizes, or an assortment thereof.

2- size 4

2- size 6

2- size 8

1- size 10

1- size 12

I also use Langnickel Royal Sable brushes #5591 flats. Cheap Joes www.cheapjoes.com. These brushes are nice for detail work and creating quality brushstrokes. Here are the sizes:

2- Size 4

2- Size 6

2- Size 8

BRUSHES

Also, get a fine round watercolor signature brush. Long and sharp. This is good for touches of detail and, most importantly, signing your name!

Finally, bring what you normally use, please. I know brushes can be expensive, so don't feel the need to buy everything I've mentioned. If you feel you have an adequate substitute, bring it instead.

CANVASES

I use Claessen's double lead primed Belgian linen. I don't expect you to necessarily use the same. If you are an intermediate to advanced student, I'd recommend trying linen. Once you try it, you'll never go back. The pre-stretched cotton duck canvases work better if you give them an additional coat of acrylic gesso before the workshop begins. The canvas panels will also benefit from a coat of gesso. A word of warning- don't buy the cheapest gesso you can find. Some of the cheap stuff is very absorbent and will make painting difficult.

For the week, bring at least two of the following: 9" X 12" 12" X 16" 16" X 20"

Also, bring 5 8" x 10" canvas boards. They're inexpensive and necessary for color sketches.

MATERIALS

Palette (Treated wood or plastic toned palettes are preferred. The white palette, although convenient, are difficult to judge color by.)

Palette Knives (The ones that are trough shape are best. The flat "butter knife" style is difficult to use. Bring a small size and a medium size.)

Medium Cup (This is a small cup that attaches to your palette. It is about 1.5 inches in diameter and is used for holding mineral spirits.)

Odorless Mineral Spirits (Get a small container of this. It is used for cleaning brushes and laying in the preliminary painting.)

Paper Towels

Ivory Soap (for cleaning brushes.)

ADDITIONAL MATERIALS FOR THE LANDSCAPE PORTION OF THE WORKSHOP

French (style) easel (This will be necessary for the landscape portion of the workshop. Pachode boxes are also acceptable.)

Wide Brimmed Hat (The more fashion conscious, the better.)

Sun screen lotion

Small painting umbrella (This can attach to umbrella, or stick in the ground)