



TUCSON ART ACADEMY

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Huihan Liu . Supply List

*** The list of supplies is only a suggestion**

oils:

Titanium white

Cadmium yellow light

Cadmium Orange

Burnt Sienna

Burnt Umber

Yellow Ochre

Alizarin Crimson

Cadmium Red Deep

Permanent Rose

Dioxazine Purple or Permanent Blue Violet

Cerulean Blue

Ultramarine Blue

Viridian Hue

Ivory Black

brushes:

Utrecht Finest Interlocked #7 Filber, Finest Bristle Bright 1.5" & Fan Brush #4

Dick Blick Signet Robert Simmons #3, #5, #7 Flat

Rhenish Utrecht Natural Curve Bristles #10 Flat & #6 Bright

Rhenish Utrecht Kolinsky Red Sable #4, #6 Flat #6 round

canvas:

Four 8"x10" toned canvases.

two 11"x14" and one 16"x 20" canvas for finished painting

mediums:

Gamsol 100% pure Odorless Mineral Spirits

Gamblin Brand Linseed Oil

misc:

Palette Knife

Sketches book/charcoal pencil

Paper towels

Easels provided in the studio