



TUCSON ART ACADEMY

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Jeanne Mackenzie . Supply List

This class is for all levels of experience, beginner to advanced. I hope to work with your own style and expertise. As we progress through the class feel free to let me know what is working for you and what direction you want to head. We will not be walking far to our paint site but you need to be portable with your equipment. Studio set-ups do not work outside. The materials list is only a guideline. Feel free to bring what you are use to and comfortable with.

PAINT

All major brands are good but stay away from the student grades or colors that say 'hue' or 'tint'. The colors are not as saturated or permanent. This is a very basic palette. Add to it, as you like.

Cadmium Yellow Lemon	Cadmium Yellow medium
Cadmium Red Light	Alizarin Crimson
Ultramarine Blue (deep if possible)	Cobalt Blue
Veridian	Yellow Ochre
Transparent Oxide Red or Burnt Sienna	
Titanium White- <u>Large Tube</u>	
Optional colors: Thalo rose or Quinacridone Red, Cadmium Orange	

SOLVENT: **Odorless** Turpenoid or Gamsol (brand names) or **odorless** mineral spirits. No regular Turpentine. I do not usually use additional medium. The simpler the better. Reminder- No solvents allowed on the airplanes for those coming from out of town. You will need to purchase it when you arrive.

BRUSHES: Hogs Bristle Brushes

In sizes #4, #6, #8- they may be your shape of choice, I like Filberts and Flats.

2 Round's in size #1 or #2- or a 'rigger' brush. This is for sketching in the painting and detail

EASEL: French easel type or any portable easel works well. Small 'pochade' type paint boxes mounted on photo tripods are great. Most everyone will work standing with your canvas upright but some folks may want to sit with a portable chair. Just remember we'll make you get up and walk back from your painting. Best to have an easel that will carry a wet painting.

Sample Pochade Boxes:

Open Box M	800-473-8098	www.openboxm.com
EasyL Pochade	949-856-2196	www.artworkessentials.com
Guerrilla Painter	866-762-4233	www.pochade.com
Soltek	877-765-8356	www.soltekarts.com

PALETTE: Plexiglas sheet, oiled wooden palette or covered plastic palette box. Paper palettes are too absorbent outside and don't hold up with a wind.

CANVAS: Prestretched canvas, canvas mounted on masonite, canvas mounted on boards (not on cardboard) or gessoed boards. Linen is wonderful but gessoed cotton is great for cost cutting, beginning paintings and landscape studies. Canvas 11x14 and smaller is best for our outside work.

You will need at least 2 per day.

- Canvas over stretcher bars
- Gessoed Panels - gatorboard, masonite, birch or varnished
- Linen or cotton duck glued onto panel

Art Panels

Wind River Arts	972-342-4947	www.windriverarts.com
New Traditions	801-732-0208	www.newtraditionsartpanels.com
RayMar Panels	888-809-3314	www.raymar.com
Source Tek	800-587-5462	www.canvaspanels.com

ADDITIONAL:

- Paper towels, tissue or cotton rags
- Trash bags (plastic grocery sacks work well for hanging on the easel)
- Palette knife for cleaning palette (may also be used to paint with)
- Can or jar with sealable lid for rinsing brushes- no glass
- **NO SOLVENTS GO DOWN THE SINK**
- Small sketch book/ Soft pencil
- If you are sensitive to the solvents you may want a hand barrier cream and/or thin disposable rubber gloves. Grease hand cleaner like 'Fast Orange' or 'Goop' works great for getting paint off.
- To hold it ALL- Fish tackle box, gardening canvas bag, or soft back pack with pockets
- Camera
- Sunscreen and water bottle

TRANSPORTING: Keep in mind that you may be walking a short distance from your car. No major hiking. Think- How can I carry everything in just two hands and one trip- paint box in one and supplies in the other. The French easels do carry wet canvases. You may also purchase or make panel boxes that hold a variety of sizes and widths. Clean pizza boxes work well for economy minded artists. Check some of the companies below and the Internet.

These fit well in suitcases.

Champion Box 888-269-6299 www.champion-artmate.com

Ray Mar Panel box 888-809-3314 www.raymarart.com

A small backpack bag comes in handy too.

CLOTHING: For onsite landscape painting the weather changes greatly so be prepared. Layering is best as the day warms up. A brimmed hat is a necessity for blocking the rays-. Wear neutral colored clothing. No bright colors that will reflect back onto your canvas.

STUDIO SESSION- All of the materials will be the same with a few additions...

- Bring a larger canvas 16x20 or so for the studio piece.
- Remember to have a panel (or pizza) box to get it home.
- Digital Camera for printing off reference photos.

I look forward to painting with you. Any questions? Feel free to give me a call 970-215-9220 email- jeanne@jeannemackenzie.com