



TUCSON ART ACADEMY

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Ken Auster . Supply List

SUPPLIES

- . **Portable easel for working outdoors.**
- . Assorted canvases, canvas boards or panels, sizes may vary from 6" x 8" to no larger than 20" x 24"
- . Prepare canvases, canvas boards or panels in light gray gesso; (on a gray scale of 1-10 a 3 or 4 in value) If using panels sand front and sides first and apply gesso. Sand a little between coats. Approximately 2 to 3 coats needed when using panels
- . Panels of ¼" birch hardwood, veneer Luaun board (also known as door skin) may be purchased at a lumber company or Home Depot. Or you may use untempered Masonite
- . Suggested brushes are two each of the following: #1 script, #2 round, #4 filbert, #4 bright, #6 flat, #6 filbert, #8 flat and #10 flat
- . You do not need every brush select the sizes you prefer

Mandatory Colors (oil paints):

- . Carbon or Mars Black (any black), Cadmium Yellow Medium, Cadmium Red Dark, Ultramarine Blue, Alizarin Crimson or Quinacridone Red and Titanium White (any brand of paint may be used)

Recommended Colors but not required:

- . Cadmium Yellow Light, Yellow Ochre, Permanent Carmine, Pthalo Blue
- . Danacolors' Classic Artist Oils price list and paint chart enclosed
- . Paint may be purchased at a 10% discount off retail price through Auster Studio

Please order paint two weeks in advance of workshop

<http://www.kenauster.com/studioStore/ssPaints.aspx> or phone studio: (949) 494 - 9525

Additional Suggested Items:

- . Retouch Varnish and Linseed Oil are a suggestion for a medium if you do not use Classic Artist Oils or any other medium you prefer
- . Odorless turpentine, Turpenoid, Gamsol or Archival Solvent
- . **Note* Tucson Art Academy will have Gamsol odorless turpentine for those students that will be flying in for their workshop.**
- . Sunscreen and Hat
- . Umbrella (Sun or Rain)
- . Water
- . Rain Slicker
- . Clothing for Outdoors (temperatures vary from cold to hot) - Wear Darker Clothing (does not reflect light)