



TUCSON ART ACADEMY

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Kurt Anderson . Supply List

Bring to class whatever paints and brushes you like to use. The following, however, is a list of supplies I use and recommend.

The only acceptable paint thinner, however, is **Odorless Turpenoid** or **Gamsol**. These are the only truly odorless mineral spirits that I am aware of. All others are too toxic to use in a classroom setting.

PAINTS

I often exhort my students to use larger quantities of paint on their palettes and not to be afraid to waste it. It helps to buy your paints in the larger tubes. Winsor and Newton's "Winton" paints are excellent paints for the money, and are offered in 200 ml tubes. Gamblin brand paints are my favorite, but are much more expensive. This is good basic palette for studio work:

Titanium White

Raw Umber

Ivory Black

Alizarin Crimson Permanent

Cadmium Orange

Cadmium Lemon

French Ultramarine Blue

These are some of the other colors that I frequently use:

Phthalo Blue

Naphthol Red (Scarlet)

Quinacridone Magenta

Dioxazine Purple

BRUSHES

Bristle filberts are what I use almost exclusively. I recommend starting with a variety of sizes, perhaps even sizes numbers 0 through 10. Robert Simmons Signet are good brushes. I prefer Silver Grand Prix, but they are more expensive.

CANVAS

You will need 4 stretched primed canvas or canvas boards. You may bring any size from 12 x 16 to 18 x 24. I use Fredrix Red Lion Polyflax, a synthetic pre-primed canvas that is stronger and more flexible than linen. I also like Fredrix Ultrasmooth, which is a Polyflax and cotton blend. You can get this canvas prestretched.

PALETTE

For workshops I use a 12x16 inch paper palette pad that sits on a table or shelf next to my easel. A hand held palette is also acceptable, but be sure that it is well balanced and can be held for long periods without cutting off the circulation to your thumb.

OTHER MATERIALS

Palette Knife – 2 inch trowel shaped

Palette Cup – 2 inch diameter

Medium – I use very little medium but when I do I use refined linseed oil. Stand oil, poppy seed oil and alkyd based mediums are all acceptable.

Mineral Spirits – **Odorless Turpenoid or Gamsol only!**

Paper Towels or Rags

Brush Cleaning Jar or Can