



TUCSON ART ACADEMY

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Logan Hagege . Supply

Required supplies for this program:

These supplies are simply a recommendation and are the supplies that I use. Any variation on these supplies and brands will work just fine. The information shared in the class is going to be much more important than the supplies that we use.

- Oil Paints: Hansa Yellow Light (Utrecht); Hansa Yellow Deep (Gamblin); Bright Red (Windsor & Newton); Burnt Sienna (Utrecht); Alizarin Permanent (Utrecht); Viridian (Utrecht); Ultramarine Blue (Utrecht); Cerulean Blue (Utrecht); Titanium white or Utrecht White
- Paper Towels: Viva or another good quality paper towel for cleaning brushes
- Mineral Spirits and Container: I recommend using Gamsol, by Gamblin. I use a tin container for my Gamsol, you can find one of these at any good art store
- Canvas/Linen: Since this is a workshop and we will be working on new ideas, don't feel like you need to bring the most expensive linen to work on. Good supplies make painting a little easier, but we are going to be working on learning new ideas, not creating work that will be end up in a museum.
- I use a few different linens. L600 is a smooth Oil Primed Linen available from New Traditions Art Panels, www.NewTraditionsArtPanels.com (801) 732-0208. I order the linen mounted on Gatorfoam
- Sizes: 12x16 or 16x20, so you will have some room to really paint.
- I would bring at least one canvas for each day of the workshop, maybe a few extras.
- Another linen that I like is from a company called Senso. They make a clear primed linen that is a lot of fun to paint on.

- You can find Senso Clear Primed Linen at some art stores and www.JerrysArtarama.com Again, any surface that you want to paint on will be just fine, these are just examples of what I like to use when painting.
- Brushes: Filbert Bristle Brushes (Sizes: 4,6,8,10); Flat, Royal and Langnickel Badger Hair Brushes (Sizes: 6,8,10)
- Palette knife for cleaning your palette. Palette: I will be using a wooden hand palette made by Turtlewood Palettes, www.turtlewoodpalettes.com (615) 599-3813. I use the Pro Series 1 tones palette. Any palette option is fine. **You are more than welcome to use the Tucson Art Academy's wooden easel and glass palette they provided every student regardless.**
- Sketchbook: Any sketchbook is fine; we will use sketchbooks for taking notes and doing preliminary composition thumbnails.
- I love Moleskine sketchbooks, they are available everywhere, art stores, book stores, etc.