



TUCSON ART ACADEMY

Plaza Palomino . 2930 N. Swan Road . Suite 127. Tucson . Arizona 85712

www.tucsonartacademy.com

Email: info@tucsonartacademy.com

Phone: (520) 903.4588

Randall Sexton . Supply List

Basic Plein Air Set-up

Compact as possible

French easel...or comparable.

Solvent container

Solvent Gamsol...(or Turpinoid)

Note* Tucson Art Academy will have Gamsol odorless turpentine for those students that will be flying in for their workshop.

Palette Knife

Rags or Paper towels

Medium: Faster drying....I've been using Graham's Walnut Alkyd Medium most recently with great results otherwise just use Gamsol or Turpinoid

Suggested Paint Colors

It's not mandatory that you use my palette. Feel free to use what is familiar. I have recently cut-back on list of colors that I use full time (detailed below)

Ultramarine Blue

Compose Blue- (Holbein brand), or Cerulean

Viridian

Translucent Red Oxide. (Rembrandt, Dana, or. Shminke brand...or Burnt Sienna)

Alizarin Crimson

Cadmium Red Light (or Cadmium Scarlet)

Gold Ochre or yellow ochre light

Cadmium Yellow Light (or Cadmium Lemon)

Titanium White

My extended palette includes:

Ivory Black

Venetian Red

Brushes

(A well maintained assortment that contains some of the following)

HOG BRISTLE: Filberts, Flats, and Rounds- #4, #6, #8... with one larger flat

SOFT SYNTHETIC OR NATURAL HAIR Brights, Rounds- 1/8", 1/4"

Soft Hair Rigger or Lettering Brush...(if you can find it)

Panels or Canvas

I currently use oil primed linen panels with a medium tooth – (New Traditions Art Panels, C-15 or C-12- portrait linens mounted on board)...For the purpose of the workshop feel free to use cheaper panels. (I will discuss panels and supplies during the workshop.

We will be painting about 2 paintings/ day... So, bring a variety of panels (or canvasses) ranging from 8 x 10 to 16 x 20... whatever your comfort zone is.... **(i.e.... I have to force myself to work with 8 x 10's or smaller, but frequently feel they are the most successful on location)**

If you choose to use the cheap canvas boards...try adding a layer or two of gesso to them to build up (and vary) the surface...(makes it more fun to paint on)