



TUCSON ART ACADEMY

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Ray Roberts . Supply List

- Portable easel (French easel, half easel, Pochade box or something appropriate for outdoor use)
- Container for washing brushes (Holbein brush cleaner, Silicoil jar, or something similar)
- Gamsol or Turpenoid
- **Note*** Tucson Art Academy will have Gamsol odorless turpentine for those students that will be flying in for their workshop.
- Portable palette (appropriate for outdoor use)
- Paper towels and a small trash bag
- Sketchbook and pencils
- Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)
- Palette knife
- Small Pocket mirror

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations

- Cadmium Yellow Pale
- Cadmium Orange
- Cadmium Red Light
- Pthalo Red Rose or Quinacradone Rose (or something close)
- Alizarin Crimson (optional)
- Dioxazine Purple (or something close)
- Ultramarine Blue and/or Cobalt Blue
- Cerulean Blue Hue
- Viridian
- Sap Green
- Thalo yellow green
- Titanium white (large tube)

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

Panels: Assortment of canvas boards, 8x10 to 12x16 (Four per day; cotton or linen)

- Water
- Sunscreen and a hat
- Camera (optional) Portable Chair (optional) Umbrella (optional)

For the Studio

Ray recommends using a laptop with Photoshop or Photoshop Elements installed. If this is not possible, prints will do as long as there are multiple bracketing and large enough prints. The more info the better! Please also bring examples of paintings (prints, clippings, web pages) you would like to emulate, especially in considering composition.