



# TUCSON ART ACADEMY

PO Box 30941 Tucson, Arizona 85751

www.tucsonartacademy.com

Email: info@tucsonartacademy.com

Phone: (520) 903.4588

## Romel de la Torre . Supply List

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### **Oil Paints:**

1. Cad. Yellow Lemon (Rembrandt or Winsor & Newton)
2. Cad. Yellow Deep (Rembrandt or Winsor & Newton)
3. Yellow Ochre (Rembrandt)
4. Cadmium Red Medium (Rembrandt)
5. Terra Rosa (Holbein or Winsor & Newton)
6. Quinacridone Red or Red Rose (Gamblin or Rembrandt)
7. Transp. Oxide Red (Rembrandt)
8. Permanent Alizarin (Gamblin)
9. Viridian Green (Rembrandt)
10. Cobalt Blue Light (Rembrandt)
11. Ultramarine Blue Deep (Rembrandt)
12. Ivory Black (Rembrandt or Winsor & Newton)
13. Titanium White (Sennelier or Le Franc) 200ml tubes

These are the Brands that I use. You don't necessarily have to have them.

Also, you should be able to get most of these colors in large tubes.

### **Brushes:**

Bristles

#2, 4, 6 (filberts)

#8, 10, 12 (flat)

Langnickel Royal Sable 5590

#2, 4, 8, 16 (flat)

**Canvas:**

I use the Claessens #12 & #13(portrait) and Utrecht-Claessens (type 820) oil primed linen.

Acrylic primed canvas is ok.

Painting Panels can also be used

Please NO paper or cheap Canvas boards.

**Other Supplies**

Portable Easel or Pochade Box

Palette knife (for cleaning)

Odorless Turps Only

Viva Paper Towels

Viewfinder

Turpentine cup or Brush washer

Board and Duck tape (for those who prefer to tape a piece of canvas onto a board)

Garbage bag (for your garbage)