



TUCSON ART ACADEMY

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Romel de la Torre . Supply List

NOTE* Tucson Art Academy provides a wooden easel, a glass palette & taboret for every student in a studio workshop. Please do not bring your portable easels.

Oil Paints:

1. Cad. Yellow Lemon (Rembrandt or Winsor & Newton)
2. Cad. Yellow Deep (Rembrandt or Winsor & Newton)
3. Yellow Ochre (Rembrandt)
4. Cadmium Red Medium (Rembrandt)
5. Terra Rosa (Holbein or Winsor & Newton)
6. Quinacridone Red or Red Rose (Gamblin or Rembrandt)
7. Transp. Oxide Red (Rembrandt)
8. Permanent Alizarin (Gamblin)
9. Viridian Green (Rembrandt)
10. Cobalt Blue Light (Rembrandt)
11. Ultramarine Blue Deep (Rembrandt)
12. Ivory Black (Rembrandt or Winsor & Newton)
13. Titanium White (Sennelier or Le Franc) 200ml tubes

These are the Brands that I use. You don't necessarily have to have them.

Also, you should be able to get most of these colors in large tubes.

Brushes:

Bristles

#2, 4, 6 (filberts)

#8, 10, 12 (flat)

Langnickel Royal Sable 5590

#2, 4, 8, 16 (flat)

Canvas:

I use the Claessens #12 & #13(portrait) and Utrecht-Claessens (type 820) oil primed linen.

Acrylic primed canvas is ok.

Painting Panels can also be used

Please NO paper or cheap Canvas boards.

Other Supplies

Palette knife (for cleaning)

Odorless Turp Only / **Note* Tucson Art Academy will have Gamsol odorless thinner for those students that will be flying in for their workshop.**

Bring a Turpentine cup or Brush washer

Viva Paper Towels

Board and Duck tape (for those who prefer to tape a piece of canvas onto a board)

Romel de la Torre . Workshop Schedule

1st Day: Portrait (head & shoulder/ limited palette)

2nd Day: Portrait (head & shoulder/ full palette)

3rd Day: Figure Pose

4th Day: Figure Pose (finishing the painting from the 3rd day using photos)