



# TUCSON ART ACADEMY

Plaza Palomino . 2930 N. Swan Road . Suite 127. Tucson . Arizona 85712

www.tucsonartacademy.com

Email: info@tucsonartacademy.com

Phone: (520) 903.4588

## Stan Miller . Watercolor Supply List

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(If you already have w/c supplies, you need not purchase everything. Note options below.)

Students who plan to work in other water mediums may interpret this list however they choose.

**Watercolor Paper Arches** . 140-lb. cold press (for beginners to intermediate) or hot press. Other types of paper are more or less acceptable depending on student's experience. w/c blocks, 300 lb. paper is also fine.

**Watercolor Brushes** . Beginning to intermediate students: a 1" flat watercolor brush, synthetic or natural bristle. A good brush costs at least \$10 (unless on sale) and one shouldn't spend more than \$30 (unless you are a more advanced painter). I also recommend a 1/2" flat brush or a medium sized (#8-15) round and a small round (#5-7). Intermediate to advanced students need not purchase new brushes.

**Watercolor Palette** . There are many types of acceptable palettes. I use the John Pike Palette. A simple white plate will work for the beginner. Make sure your palette has a fairly large mixing area... or use a white plate to accompany a palette that doesn't.

**Watercolor Paints** . Beginners need a tube of Paynes Gray or Lamp Black or some kind of a black. They also need a strong red, yellow and blue. I recommend Winsor Newton: Cadmium Lemon or Winsor Lemon for your yellow. Permanent Rose, Winsor Red or Quinacridone Red and Winsor Blue (red shade). If you cannot get these specific colors then try to find a color chart for the colors you are considering. Find the brightest and most intense red, yellow and blue. For students who already have colors, you need not purchase new ones. Additional colors are optional depending on your experience level. A strong purple, green and orange and a white is also recommended.

### **All Students need 10 to 20 photos of subjects they are interested in painting**

Students may also bring one or two paintings of theirs for instructor critique.

**Water Container** . Should be able to hold at least a pint of water.

**Sponge** . An inexpensive grocery store sponge, not an art store sponge. Paper towels will also work.

**Pencil and Eraser** . (I suggest a kneaded eraser)

**Masking tape, hair dryer, sketch paper or scrap watercolor paper**

**OPTIONAL SUPPLIES** (if you already have w/c supplies you need not purchase listed materials, but compare your supplies with instructors)

**Watercolor Board.** A soft plywood or pine board. Gator board or Mahogany plywood also works. 1/4" to 1/2" is plenty thick. No bigger than 24" x 30" (Watercolor blocks are fine or for 300lb. paper, no board needed)

**Stapler or staple gun to staple paper to board**

**Optional colors:** Cobalt Blue, Winsor Blue (green shade and red shade), Cerulean Blue, Winsor Green (blue shade), Winsor Violet, Burnt Umber, Raw Sienna, Burnt Sienna, Alizarin Crimson, Quinacridone Red, Vermilion, Cadmium Orange, Gamboge, Cadmium Yellow, Naples Yellow and Permanent (or Zinc or Titanium) White.

**If you have questions, feel free to email me: [stan@stanmiller.net](mailto:stan@stanmiller.net)**